

Theme :

Unnatural: Exploring the Intersection of Nature and Human

Concept : In a world where human influence has become an omnipresent force, the lines between the natural and the artificial blur, giving rise to a new paradigm—"Unnatural."

As the exhibition venue is located closely to Yorkshire Natural History Museum, with its permanent collection span various aspects of natural history, including fossils, minerals, taxidermy, and entomology, this exhibition aims to create a dialogue with the museum's collection with a group of contemporary artworks that reflect on the Anthropocene—the current geological age characterized by significant human impact on Earth's geology and ecosystems.

This exhibition delves into the complex and often paradoxical relationship between nature and humanity, examining how our advancements and interventions reshape the environment and redefine what we consider natural. Participating artists will use various media to depict the beauty, tragedy, and absurdity of our altered world, encouraging contemplation and emotional connection.

"Unnatural" invites visitors to reflect on the multifaceted impact of human activity on the natural world. Through a diverse array of exhibits, the exhibition challenges preconceived notions of what is natural. It offers a platform for critical dialogue about the consequences of our actions and the ethical considerations surrounding our ability to alter the environment.

Participating artists:



Polam Chan, www.polamchan.com



Kei Wing Phoebe Hui, <https://keiwingphoebehui.com/>



Yangzi Qiu, <https://www.qiuyangzi.com/unborn>



Fion Ching Yan Hung, <https://www.hungchingyan.com/>



Maria Kulikovska, <https://www.mariakulikovska.net/>

Curator: Yip Wai

Date: 1 – 30 April 2025, 20 days total

Venue: 71 Holme Lane, S6 4JP, Sheffield, UK

Artist Talk and Workshop:

1 Apr - Maria Kulikovska

5 Apr - Polam Chan

12 Apr - Kei Wing Phoebe Hui

19 Apr - Yangzi Qiu

26 Apr - Fion Ching Yan Hung

Schedule

Jan – Mar Contact artists and creating artworks

1 Mar Press release ready

1-14 Mar Start publicity

15 Mar Send out press release

20 Mar Exhibition floor plan ready

15 – 21 Mar Delivery of artworks to the venue

22 – 31 Mar Venue set up and installation

25- 31 Mar Second-round publicity for the Opening and sharing sessions

1 Apr Opening reception

30 Apr Closing

Equipment:

Laptop, projector, paper, whiteboard, markers, pens, mats, tissue paper

Project Budget	
Estimated Amount GBP	Expenditure
1. Artwork delivery and mounting	<u>1,500</u>
2. Material design	<u>150</u>
3. Leaflet / pamphlet printing	<u>100</u>
4. Backdrop output	<u>50</u>
5. Poster printing	<u>100</u>
6. Online promotion	<u>200</u>
7. Transportation	<u>200</u>
8. Photography and videography	<u>300</u>
9. Artist fee x 5 / @ £300 per artist	<u>1,500</u>
10. Curator fee	<u>300</u>
11. Miscellaneous	<u>100</u>
Estimated total expenditure:	<u>4,500</u>