

作

為當代藝術家了解及掌握當下切時切地的狀態和脈絡

十分重要，即是知己知彼。

在中國大陸

搞藝術活動

，要達到被查封的目的，必須符合當

權者眼中主觀

性合理懷疑幾大原則：

的

一 提倡高度民主政府和人民自由

二 批判性地質疑共產黨一黨專政的權威

三 對一個中國原則有懷疑

四 破壞社會秩序

五 反人類類

六 對盲目的民族主義存有懷疑

除上述六點外，固然還有更多層出不窮的
被查封理由，現在不在此贅述。而要更有
效率及更徹底被查封，更需要其他不同元
素的配合，例如：活動過程保持高調，但
又富神秘感、具煽動性、阻礙某人牟利、
是否早已被官方監視等，都有助藝術活動
被查封或腰斬，而有關活動參與者更有可
能被捕、被扣查、被檢控，這樣更有助藝術家
達到即時失業的目的。

在下將透過解構藝術展臨見活動的進程，逐一
簡單探討在不同環節中，有機會被查封或
腰斬的可能。

籌辦一個藝術活動，總有其流程，下述十多項環節乃筆者親臨反會館後解構而成的基本流程，如下：

1. 留意身邊事物
2. 找適當主題進行策展
3. 尋求經濟來源及贊助
4. 尋求支持民主自由的藝術家
5. 落實展覽時間及地點
6. 正式邀請及落實參展藝術家名單
7. 邀請開幕嘉賓
8. 進行宣傳

9. 安排學術活動，例如：研討會、講座等
10. 安排教育活動，例如：導賞團、工作坊等
11. 安排傳媒訪問
12. 處理展品、人員、場地保險及保安
13. 布展
14. 找尋收藏家
15. 展覽
16. 活動全紀錄

以下是一些以政治議題、揭發貪官污吏為藝術創作的基礎的虛擬策展案例。

1. 留意身邊事物

在計劃藝術活動時，首先，藝術工作者的思想需要自我調節至極左，即當正自己是共產黨員，嘗試幻想自己是全國政協，甚至正在出席中全會。另可透過角色扮演去令自己的思想更為投入，如扮演最近阻礙香港記者採訪劉曉波案的公安，從而在思想上深入虎穴，查察揭秘。然後留意身邊事物，在國內，必須不辭勞苦深入民眾，了解其活動狀況；如在國外，可參考一些國內絕跡的媒體報道，例如 YOUTUBE、GOOGLE 等。

當經過這采訪資料搜集工作後，如內心對某些點子感到志忑不安，半信半疑，尤其是如果有「批判性地質疑共產黨一黨專政的權威」這樣就可以鎖定這些點子進行發揮。

2. 找遍當面主題進行發展

抓緊有興趣的點子作為展覽議題後，開始意識有可能隨時被封殺，因官方有可能透過主觀閱讀你的思想令意識及意圖，而對號入座，將你封殺。如你想起有興趣議題發展得更加成熟，於較後階段才被封殺，現階段需要稍為低調。

在初步撰寫策展理念時，可採用較為溫和的字眼，採取中間路線。理念最後亦應起碼翻譯成英文，從而接觸得到更多讀者。

3. 尋求經濟來源及贊助

首先，抓著走中間路線的策展理念，一般會較容易尋求經濟來源及贊助。另外，可主動尋找受到貪官污吏阻礙的國內商家，或被政府機關嚴密監控的外國商家作為贊助商。

4. 尋找支持民主自由的藝術家

尋找提倡高度民主及自由而又敢於伸張正義的藝術家，請他們以藝術為人民訴不平；其次可以嘗試邀請具強烈個人特色的藝術家參與，讓有關活動具多重角度及聲音；還可以借力打力，主動邀請已被官方監視人士直接或間接參與。

5. 落實展覽時間及地點

展覽時間及地點需因應展覽主題而定，時、地與主題之關係可以引人深思，如選擇在六月四日、十月一日等政治敏感的日子和在人多約公共空間舉行活動，將提升被查封的機會。

6. 正式邀請及落實參展藝術家名單

據說不怕受心理壓迫、心理素質良好、具不平則鳴理念的艺术家參與。嘗試邀請一些創作上具強烈質疑性思想但又缺乏時間觀念的前衛藝術家，因他們往往容易被定位為激進份子。

這時可假借邀請一些親共的藝術家參與，乘機讓他們借題發揮，把有關活動消息傳開去，因他們通常明哲保身，不願參與類似上述活動，所以這是一種口舌類宣傳技術。

參展藝術家名單落實後，中央展單位需多與參展藝術家聯絡，並讓其具有被查封條件的文化氣氛。

7. 邀請開幕嘉賓

最直接方法是邀請已被官方監視、只與活動主題有關係人士任開幕嘉賓，另外，就是邀請具「潛在」破壞社會秩序、或對一個中國原則抱有懷疑人士任開幕嘉賓，理論上越高調，越收事半功倍之效果。

邀請明星、知名人士並無助被查封。

8. 進行宣傳

新聞稿、宣傳稿需要文筆生動，富批判性，不要官腔，並需站在傳媒立場，強調具新聞價值的點子。文稿內容暫不須一針見血，可先賣關子，待確實傳媒採訪時才作出爆料動作。

博取曝光，增加宣傳效益，期望把活動訊息傳到官方那邊。

9. 安排學術活動，例如：研討會、講座等

在學術活動中，開宗明義討論共產黨一黨專政的問題，批判貪官污吏的惡行，盡量讓觀眾發表意見，營造一個自由發表意見的開放論壇。也可邀請維權人士協助帶領討論。這樣，活動就容易讓官方以「煽動顛覆國家政權」而被全面查封。

10. 安排教育活動，例如：導賞團、工作坊等

增撥資源於教育方面，加強教育元素。邀請大、中、小學生免費參觀該展覽及參與其他相關活動，從小就向下一代灌輸上述理念，潛移默化他們較單純的異心，擴大觀眾層面，增加坊間討論機會。

11. 安排傳媒訪問

應盡量安排外國媒體採訪，同時亦需向安安要求參展藝術家親自接受採訪，因一般而言，藝術家說話較難理解及觸摸，這提供機會予傳媒借題發揮，斷章取義，大造文章，直接放大被查封的理由。

12. 處理展品·人員·場地保險及保安

需要營造墟口場面，不妨多聘人手，務求令場地有人氣。該些人員亦需不時走來走去，保持活動，這樣就容易惹人注意，令人主觀性合理地懷疑這裡正在復步會·結社，加上展覽主題夠煽動性，充滿破壞社會秩序的可能性，活動被查封的機會便相對提高。

13. 布展

因內地傳媒對展覽見布局多怪不怪，所以布展時必須西女多用心思。

另外，主辦單位不應自我審查，對藝術創作自由，應相信藝術家，讓他們自由發揮。但如果參展藝術家自我審查，作出變態得過和，那只好承認自己無眼無珠，並把他列進自己黑名單內。

當之前階段工作成功爭取傳媒注意後，就需要爭取場地週邊民眾的注意，因他們散佈消息的速度快，議論亦頻密，容易引起官方關注。

14. 找尋收藏家

在內地，藝術品市場化是不爭的事實，找尋收藏家收藏展品，以增加收入為長期抗爭作準備自是必須。

建議多找西方民主國家的收藏家出席，就算他們不買作品，至少也讓人覺得該展覽夠西化，令人主觀合理地懷疑該活動「提倡高度民主政府及人民自由」。

15. 展覽

如果到開幕那天仍未被查封，可嘗試故弄玄虛，拋磚引玉，以
■ 匿名市民身份，致電及傳真當地文化部、外交部、政治部，
甚至公安、武警，表示「懷疑甚麼甚麼，主動引狼入室」。

那究竟「懷疑」甚麼甚麼？關鍵在於「準確性」，在於能否掌握
展出作品與當時敏感話題的關聯性，否則只淪為「虛報」。

16. 活動全紀錄

布展及展覽開幕期間是最關鍵的查封期，如自命依是本手冊裡
行「查封計劃」也未得逞，先別失魂丟。

首先你必須把該藝術展覽活動，由構思至展覽完成，全方位記
錄，整理相關資料，準備以文獻形式作另一輪新攻勢。為該藝術展
覽活動成立一個獨立網站，及／或出版圖文並茂文獻，然後當
試重覆上述一至六項工作，找著官方「秋後算帳」的精神，延續
你「被封殺」的理令心。

作為當代藝術家，了解及掌握當下切時切地的狀態和脈絡十分重要，即是知己知彼。在中國大陸攪藝術活動，要達到被查封的目的，必須符合當權者眼中主觀性合理懷疑的幾大原則：

- 一． 提倡高度民主政府及人民自由
- 二． 批判性地質疑共產黨一黨專政的權威
- 三． 對一個中國原則抱有懷疑
- 四． 破壞社會秩序
- 五． 反人類
- 六． 對盲目的民族主義抱有懷疑

除上述六點外，固然還有更多層出不窮的被查封理由，現不在此贅述。而要更有效率及更徹底被查封，更需要其他不同元素的配合，例如：活動過程保持高調，但又富神秘感、具煽動性、阻礙某人牟利、是否早已被官方監視等，都有助藝術活動被查封或腰斬，而有關活動參與者更有可能被捕、被扣查、被檢控，這樣更有助藝術家達到即時失業的目的。

往下將透過解構藝術展覽活動的進程，逐一簡單探討在不同環節中，有機會被查封或腰斬的可能。

籌辦一個藝術活動，總有其流程，下述十多項環節乃筆者經臨床實驗後解構而成的基本流程，如下：

- 1． 留意身邊事物
- 2． 找適當主題進行策展
- 3． 尋求經濟來源及贊助
- 4． 尋找支持民主自由的藝術家
- 5． 落實展覽時間及地點
- 6． 正式邀請及落實參展藝術家名單
- 7． 邀請開幕嘉賓
- 8． 進行宣傳
- 9． 安排學術活動，例如：研討會、講座等

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以下是一些以政治議題、揭發貪官污吏為藝術創作基礎的虛擬策展案例。

1． 留意身邊事物
在計劃藝術活動時，首先，藝術工作者的思想需要自我調節至極左，即當止自己是共產黨員，嘗試幻想自己是全國政協，甚至正在出席中全會。另可透過角色扮演去令自己的思想更為投入，如扮演最近阻礙香港記者採訪劉曉波案的公安，從而在思想上深入虎穴，查察揭秘。然後留意身邊事物，在國內，必須不辭勞苦深入民眾，了解其活動狀況；如在國外，可參考一些國內絕跡的媒體報導，例如 youtube、google 等。

當經過這番資料搜集工作後，如內心對某些點子感到忐忑不安、半信半疑，尤其是如果有「批判性地質疑共產黨一黨專政的權威」，這樣就可以鎖定這些點子進行發揮。

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尋找提倡高度民主及自由而又敢於伸張正義的藝術家,請他們以藝術為人民訴不平;其次可以嘗試邀請具強烈個人特色的藝術家參與,讓有關活動具多重角度及聲音;還可以借力打力,主動邀請已被官方監視人士直接或間接參與。

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6. 正式邀請及落實參展藝術家名單
揀選不怕受心理壓迫、心理素質良好、具不平則鳴理念的藝術家參與。嘗試邀請一些創作上具強烈質疑性思想但又缺乏時間觀念的前衛藝術家,因他們往往容易被定位為激進份子。

這時可假意邀請一些親共的藝術家參與,乘機讓他們借題發揮,把有關活動消息傳開去,因他們通常明哲保身,不願參與類似上述活動,所以這是一種另類宣傳伎倆。

參展藝術家名單落實後,策展單位需多與參展藝術家聯絡,蘊釀具有被查封條件的文化氣氛。

7. 邀請開幕嘉賓
最直接方法是邀請已被官方監視,又與活動主題有關係人士任開幕嘉賓,另外,就是邀請具「潛在」破壞社會秩序、或對一個中國原則抱有懷疑人士任開幕嘉賓,理論上越高調,越收事半功倍之效果。

邀請明星、知名人士並無助被查封。

8. 進行宣傳
新聞稿、宣傳稿需要文筆生動,富批判性,不要官腔,並需站在傳媒立場,強調具新聞價值的點子。文稿內容暫不須一針見血,可先賣關子,待確實傳媒採訪時才作出爆料動作。

博取曝光,增加宣傳效益,期望把活動訊息傳到官方那邊。

9. 安排學術活動,例如:研討會、講座等
在學術活動中,開宗明義討論共產黨一黨專政的問題,批判貪官污吏的惡行,盡量讓觀眾發表意見,營造一個自由發表意見的開放論壇。也可邀請維權人士協助帶領討論。這樣,活動就容易讓官方以「煽動顛覆國家政權」而被全面查封。

10. 安排教育活動,例如:導賞團、工作坊等
增撥資源於教育方面,加強教育元素。邀請大、中、小學生免費參觀該展覽及參與其他相關活動,從小就向下一代灌輸上述理念,潛移默化他們較單純的思想,擴大觀眾層面,增加坊間討論機會。

11. 安排傳媒訪問
應盡量安排外國媒體採訪,同時亦需要要求參展藝術家親自接受採訪,因一般而言,藝術家說話較難讓人理解及觸摸,這提供機會予傳媒借題發揮、斷章取義,大造文章,直接放大被查封的理由。

12. 處理展品、人員、場地保險及保安
需要營造虛山場面,不妨多聘人手,務求令場地有人氣。該些人員亦需不時走來走去,保持活動,這樣就容易惹人注意,令人主觀性地懷疑這裡正在集會,結社,加上展覽主題夠煽動性,充滿破壞社會秩序的可能性,活動被查封的機會便相對提高。

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另外,主辦單位不應自我審查,影響創作自由,應相信藝術家,讓他們自由發揮。但如果參展藝術家自我審查,作品變得溫和,那只好承認自己有眼無珠,並把他列進自己的黑名單內。

當之前階段工作成功爭取傳媒注意後,就需要爭取場地週邊民眾的注意。因他們散佈消息的速度快,議論亦頻密,容易引起官方關注。

14 . 找尋收藏家

在內地,藝術品市場化是不爭的事實,找尋收藏家收藏展品,以增加收入為長期抗爭作準備自是必須。

建議多找西方民主國家的收藏家出席,就算他們不買作品,至少也讓人覺得該展覽夠西化,令人主觀性地懷疑該活動「提倡高度民主政府及人民自由」。

15 . 展覽

如果到開幕那天仍未被查封,可嘗試故弄玄虛,拋磚引玉,以匿名市民身份,致電及傳真當地文化部、外交部、政治部,甚至公安、武警,表示「懷疑」甚麼甚麼,主動引狼入室。

那究竟「懷疑」甚麼甚麼?關鍵在於「準確性」,在於能否掌握展出作品與當時敏感話題的關聯性。否則只淪為「虛報」。

16 . 活動全紀錄

布展及展覽開幕期間是最關鍵的 封期,如自命依足本手冊進行「查封計劃」也未得逞,先別失望。

首先你必須把該藝術展覽活動,由構思至展覽完成,全方位記錄,整理相關資料,準備以文獻形式作另一輪新攻勢。為該藝術展覽活動成立一個獨立網站,及/或出版圖文並茂文獻,然後嘗試重覆上述1至16項工作,找著官方「秋後算帳」的精神,延續你「被封殺」的理念。

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Translated by "Google Translate"

Completely sealed up the text of manual (Chinese Edition)

As a contemporary artist, understand and grasp the moment to cut cut the state and context is very important is to know ourselves. Stir in the Chinese mainland and arts activities to achieve the purpose of being sealed up, must comply with the reasonable suspicion of those in power in the eyes subjectivity several major principles:

An advocate of a high degree of democratic government and freedom of the people

Two critically questioned the authority of the one-party dictatorship

Skeptics in the one-China principle

Fourth undermine the social order

V. against humanity

Blind nationalism with suspicion

The following are some political issues, exposing corrupt officials for artistic creation based virtual curatorial case.

(1) pay attention to the things around him

Plan art activities, first of all, the idea of artists need to self-regulation the extreme left, that is, when the Communists try to imagine that he is the CPPCC National Committee are even present in the plenary session. Another through role play and to make their own thoughts even more devoted to, such as play to hinder Hong Kong reporter to interview Xiaobo, public security, ventured so ideologically-depth inspections of Secret. Then pay attention to things around him, in the country, worked tirelessly in-depth public to understand the status of its activities; such as in a foreign country, you can refer to some domestic media reports extinct, such as youtube, google, etc..

When gathering After Zhefan data, such as the heart of some of the ideas discomfort, dubious, especially if there is "critically questioned the authority of the one-party dictatorship", so that you can lock these ideas play.

2 to find an appropriate topic for curatorial

Grasp ideas with interest as the exhibition topics beginning to realize there may always be blocked, based on official could read your mind through the subjective meaning and intent of, and the condemnation, you blocked. If you want to have interest in issues develop more mature. Being blocked at a later stage, at this stage need to be slightly low-key.

In the initial writing of curatorial concepts can be more moderate words, take the middle road. The last concept should at least be translated into English, in order to contact to get more readers.

Seeking financial sources and sponsorship

First, clutching the curatorial concept of the middle path is generally easier to seek the source of income and sponsorship. In addition, the initiative in seeking by corrupt officials impede domestic businesses, foreign businesses or government agencies to closely monitor as a sponsor.

4 looking for artists to support democracy and freedom

Looking for to promote a high degree of democracy and freedom and courage to the artists of justice v. injustice to the art for the people; Second, we can try to invite artists to participate with a strong personal characteristics, and related activities with multiple angles and sound; can also be leveraging the power of initiative to invite the official surveillance, directly or indirectly involved in the

(5) the implementation of the time and place of the exhibition

Exhibition time and place required in response to the theme of the exhibition, with the theme of the relationship between the introduction of reveries, such as selection in the politically sensitive day of June 4th, October 1st, and in crowded public space held activities will enhance the opportunity to be seized.

6. A formal invitation to the implementation of the list of participating artists

Chosen not afraid of suffering from psychological oppression, psychological well Outcry Against Injustice concept artists to participate. Try to invite some of the avant-garde artist with a strong creative challenge ideas but lack the concept of time, they tend to be easily positioned for the militants.

Then can pretend to invite pro-artists to participate in the opportunity to allow them to seize upon this opportunity to go to the relevant activities of the news spread, play it safe because they are usually reluctant to participate in similar activities, so this is an alternative publicity stunt.

The implementation of the list of participating artists, the curatorial units need more than contact with the participating artists, the cultural atmosphere of brewing has been sealed condition.

Invited to the opening guests

Most direct invitation has been official surveillance, with the theme related persons of any opening of the guests is invited to a "potential" disrupt public order, or have doubts about the one-China principle to any opening guests, in theory, the higher the tone. less and the multiplier effect.

Invited stars, celebrities and helpless, was closed down.

In addition to the six points, of course, there is more to the endless stream of seizure reason now not to repeat. To be more efficient and more thorough, was closed down, but more with other elements, such as: activities in the process of maintaining a high profile, but the rich mystery, seditious, hindering a person for profit, if he has been the official surveillance, there help arts activities to be closed down or cut, and the activities of the participants are more likely to be arrested, detained for questioning, be prosecuted and also help artists achieve the purpose of immediate unemployment.

Down through the process of deconstruction of art exhibitions, one by one briefly discusses the different segments have the opportunity to be seized or cut possible.

To organize an art activity, and its process, following a dozen links is the author from the basic flow of deconstruction after clinical trials, as follows:

(1) pay attention to the things around him

2 to find an appropriate topic for curatorial

Seeking financial sources and sponsorship

4 looking for artists to support democracy and freedom

(5) the implementation of the time and place of the exhibition

6. A formal invitation to the implementation of the list of participating artists

Invited to the opening guests

8 publicity

9 arrangements for academic activities, such as: seminars, lectures

Arrange educational activities such as: guided tours, workshops

11 arranging media interviews

12. Handling exhibits, personnel, venues, insurance and security

13. Exhibit

14 to find collectors

15 exhibition

16 activities Quanji Lu

15 exhibition

If the opening day has yet been sealed, may try to trick initiate an anonymous citizen, telephone calls and faxed to the local Ministry of Culture, Ministry of Foreign Affairs, the Political Department, and even public security, armed police, "suspect" what the initiative asking for trouble.

Whether the "suspect" what what? The key is the "accuracy" is the ability to grasp the exhibited works associated with the sensitive topic. Otherwise, only to become a "false."

16 activities Quanji Lu

Exhibit during the opening of the exhibition is the most critical period of seizure, such as self-proclaimed Manual in accordance with the full version of "seizure plan did not succeed, first, do not despair.

First of all, you have to the art exhibition, from conception to exhibition complete, all-round record, collate the relevant information ready for another round of new offensive form of literature. For the art exhibition set up an independent web site and / or publication of illustrated literature, and then try to repeat the above 1-16, find the spirit of official retaliation against the "continuation of the concept of your" blocked".

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8 publicity

Press releases, press releases, writing vivid, rich critical, not bureaucratic, and need to stand in the position of the media, emphasizing the idea of newsworthy. The presentation herein need not sharply broke the action can be to keep people guessing until the concrete media coverage when.

Win exposure, to increase the effectiveness of propaganda, expectations Events reached the official side.

9 arrangements for academic activities, such as: seminars, lectures

In academic activities at the outset to discuss the problem of one-party dictatorship, criticizing the evil of corrupt officials, and try to make the audience to express their views, create a free and open forum to express their views. Also be invited to the human rights activists to help lead the discussion. In this way, the activities it is easy to let the official be sealed up with "incitement to subvert state power".

Arrange educational activities such as: guided tours, workshops

Allocate more resources to education, to strengthen the elements of education. Invited to free primary and secondary students visited the exhibition and participate in other related activities, from an early age to educate the next generation of the above concept, subtle they are more simple ideas to expand the audience base, to increase the printing of opportunities for discussion.

11 arranging media interviews

Should make arrangements for the foreign media, but also need to ask the participating artists personally interviewed, due to general, the artists speak more difficult to make people understand and touch, and provide opportunities to the media seized on the issue out of context, creating a big article, direct amplification of the reasons was closed down .

12. Handling exhibits, personnel, venues, insurance and security

Need to create a Hui Kan scene, may wish to employ staff, in order to make the venue popular. The possibility of some staff also need to walk around from time to time to remain active, so it is easy to be dramatic, the very subjectivity reasonable suspicion here is assembly, of association, together with the theme of the exhibition enough provocative, full of disrupting social order the activities seized the opportunity to raise.

13. Exhibit

The mainland media exhibition layout and more surprising, when the exhibit must be multi-purpose mind.

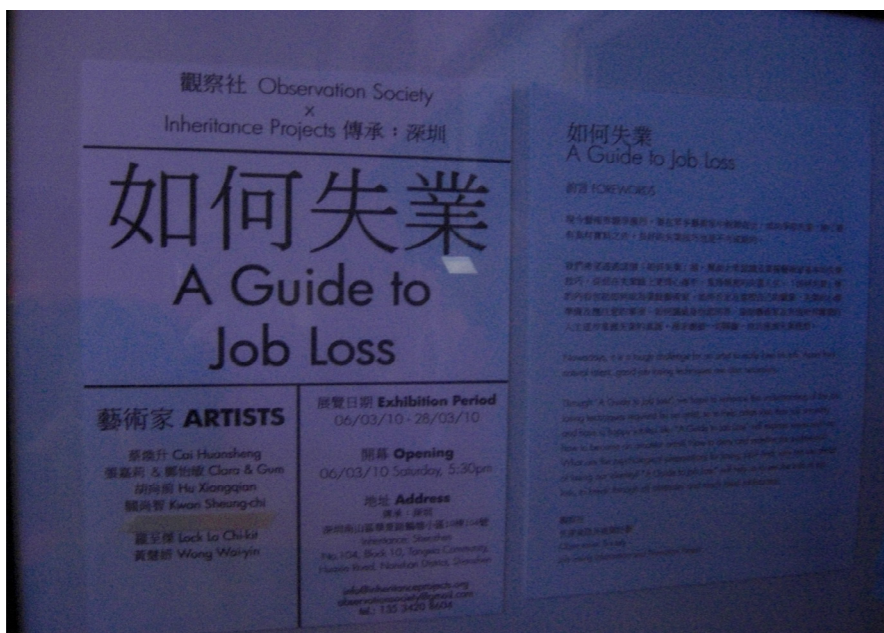
In addition, the organizers should not be self-censorship affect creative freedom, should believe that the artists and give them the freedom to play. However, if the participating artists to self-censorship, the works became mild, it had to recognize their own senseless, and put him out into their own blacklist.

Before stage successfully fought for media attention, you need to fight for the attention of the perimeter people. They spread the message faster, comment frequently and easily lead to official attention.

14 to find collectors

In the Mainland, the art market is an indisputable fact, look for collectors exhibits in order to increase revenue to prepare for the long-term struggle naturally must.

The recommendations of the Western democracies collectors look for to attend, even if they do not buy the works, at least enough westernized people think of the exhibition, the very subjectivity reasonably suspect that the activities "to promote a high degree of democratic government and freedom of the people.



Translated by "Google Translate"

This manual had on display in an art space in Shenzhen, China in 2010, the exhibition entitled "How to unemployment", in the beginning of the March 6 opening of the exhibition, the exhibition will be power outages, the venue of a dark, baking heat, artists and audience only to the court, can not continue to enjoy the works.

Cut-off power, mainland China and one commonly used for interrupt "problem" approach.

Note: The cover of this manual and the first two of text, the text is printed by the "Falun Gong" organization "Epoch Times" clip made during the exhibition also displayed by the cut "Epoch Times".



本手冊曾於2010年在中國深圳一藝術空間展出，展覽題為《如何失業》，在3月6日展覽開幕式開始不久，展覽便停電，場內漆黑一片、焗熱，藝術家及觀眾只能到場外，無法繼續欣賞作品。
截電，是中國大陸其中一種常用作中斷「有問題」活動的手法。
註：本手冊封面及首二頁的文字，是由「法輪功」組織印製的「大紀元時報」內的文字剪貼而成，同時於展覽期間還展示經剪過的一「大紀元時報」。

